

Bob Nickas: The Trouble with Harry

Wilson Road Lecture Hall, CAMBERWELL

COLLEGE OF ART /// Friday 2nd March 5.30pm

ALL WELCOME



Bob Nickas will discuss the continued vitality of painting which, like the eponymous Harry in Hitchcock's film, refuses to be dead and buried.

Bob Nickas is an independent critic and curator based in New York. He has organized more than eighty exhibitions since 1984, and served as Curatorial Adviser at PS1 Contemporary Art Center in New York from 2004 to 2007. Among his exhibitions at PS1 are *Lee Lozano: Drawn From Life, 1961-1971*; *William Gedney—Christopher Wool: Into the Night*; *Stephen Shore: American Surfaces*; *Wolfgang Tillmans: Freedom From The Known*; and *The Painted World*. He collaborated with Cady Noland on her installation for Documenta IX in 1992; contributed a section to Aperto at the 1993 Venice Biennale; and served on the curatorial teams which organized the 2003 Biennale de Lyon, Lyon, France, and Greater New York 2005, PS1/MoMA .

Two collections of his essays and interviews have been published, *Live Free or Die: Collected Writings 1985-1999*, (les presses du réel, 2000), and *Theft Is Vision* (JRP/Ringier, 2008). His writing has appeared in *Afterall*, *Artforum*, and *Frieze*, as well as in numerous monographs and catalogues. His books include *Painting Abstraction: New Elements In Abstract Painting* (Phaidon, 2009), and *Catalogue of the Exhibition* (2nd Cannons Publications, 2011), a retrospective survey of his exhibitions. He is one of the authors of *Defining Contemporary Art: 25 years In 200 pivotal artworks*, to be published by Phaidon in October 2011.

Organised by Camberwell Painting, CCW Graduate School and UAL PaintClub.